

THE LAZY MANS
GUIDE TO
STAGE-HYPNOTISM

BY

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INTRODUCTION

Congratulations dear reader for you have just purchased the best Hypnotism course available on the market today!

Indeed as you will discover this is far more than just a course in Stage-Hypnotism, in fact it is a goldmine of information never before revealed in print which is worth a fortune to any serious performer.

With this unrivalled package you will have received:

- 01)** This printed manual **“The Lazy Mans Guide To Stage Hypnotism”** which reveals in a simple step by step manner how to perform a genuine looking Hypnotic Show without you ever actually placing anyone into a Hypnotic Trance!
- 02)** On the enclosed CD-ROM you will find 22 Chapters (Over 400 A4 pages of text) which make up the contents of **“The Professional Art of Stage-Hypnosis and Hypnotherapy”** or as it is also subtitled : - “The Course in Complete Mind Therapy!” This comprehensive course leaves no stone unturned and teaches absolutely everything you will ever need to know about **GENUINE HYPNOSIS!** Whether you want to be a Stage-Hypnotist, Hypnotherapist or Stress Management Consultant then this course reveals secrets that the Professionals have jealously guarded for years.
- 03)** Also on the CD-ROM you will find examples of my Past and Present Internet Websites, Publicity Photographs and Brochures I have used with great success and of course Show Posters and advertising flyers used to promote my shows. These reference tools will help you promote your own Hypnotic/Psychic/Magic and other acts with far greater success. In short **“MY SHOWBIZ ADVERTISING SECRETS REVEALED!”**
- 04)** Also on the CD-ROM is **“The Bizarre Paranormal World of Jonathan Royle!”** which reveals in print for the first time the secrets of my World Famous Mind Reading and Psychic Acts. From Psychic Belly Button Reading and Dogs Paw

Reading on the one hand to Tree Slapping and Stage Clairvoyance on the other its all here! Also revealed are cutting edge Cold Reading techniques which when used will have you giving One to One Psychic Readings in super fast time.

- 05) Finally on the CD-ROM is my autobiography **“From Zero to Hero”** not only is this a fascinating revelation of my life story and rise to fame, but also it reveals secrets of how you like me can gain **FREE** International TV/Radio, Newspaper and Magazines Publicity for your acts and talents. The final chapter also reveals how to easily learn and then break into other areas of the showbiz industry, from Acting and Music to TV/Radio presenting and all in between, these secrets are worth the entire price you paid for this entire package alone!
- 06) Last and by no means least you will have received a **FREE COPY** of a book written in my former stage name of Alex-Leroy entitled **“Hypnotism & Sex”** This book not only teaches how to become more successful with the opposite sex, but also teaches how to cure many sexual problems by mindpower alone and teaches numerous mind control tricks which you will I am sure find very useful in your every day life.

THE BOTTOM LINE

In short anyone with a pulse and of course a little common-sense, will after reading this manual, the enclosed book and the contents of the CD-ROM be able to **EARN A FORTUNE** by putting these valuable secrets to use!

Should you after studying the contents of this package wish to book some personal one to one tuition with me then please do call me on 07932-975297 or e-mail me on mindmagician@hotmail.com and I will make arrangements with you.

To purchase my video “Secrets of Professional Stage Hypnosis” send payment for UK Sterling of £39-95 to “Prospect House Publishing” at P.O. Box 12, Huddersfield, England, HD8 9YP.

Also available from this same address is my video “Secrets of Professional Hypnotherapy” priced at £29-95 UK STERLING.

You can also buy Copyright Free “Master Tapes” of Stop-Smoking, Weight-Loss and Confidence Hypnotherapy audio tapes which you can then duplicate and sell for profit after your shows. The set of three quality master tapes can be yours for just £29-95 UK STERLING.

A manual containing a copy of: The 1952 Hypnotism Act, 1989 Government Guidelines, 1995 Home office safety report on Stage Hypnotism and the 1996 Government review and revised Model Conditions for granting of permissions to perform a Hypnotic show in England can be yours for just £14-95 UK STERLING.

All of these items can be ordered from:

Prospect House Publishing
P.O. Box 12,
Huddersfield
England
HD8 9YP
Tel: +44 (0) 1484-861522

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To learn more visit my Internet site of [www. Hypnotorious.com](http://www.Hypnotorious.com) or contact me via snail mail at:

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I hope that you enjoy the contents of this manual, the enclosed book and most of all the CD-ROM.

Please do write to me and let me know what you think as all feedback is greatly appreciated.

Kind Regards

Jonathan Royle

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WHY A FAKE HYPNOSIS SHOW??

You may be asking yourself why would anyone want to present a fake hypnosis show? Well the answer is simple really when you consider that every time you are engaged to perform a genuine Stage-Hypnotism show you must obtain permission from the local Council licensing authority for the show to go ahead.

Also consider the fact that to be granted this permission to perform a genuine Stage-Hypnotism show you must have Public Liability Insurance which covers you for the people being placed into trance and it is now very difficult to obtain such insurance and the reasons for performing a fake Hypnotism show become even more apparent.

However if we were to present a show called **“MINDGAMES”**

Upon the advertising posters for which it said **“All the fun of a Hypnosis show with NO Hypnosis!”** and stated that you the performer are an **“IMAGINATIONIST”** and/or **“MIND MAGICIAN”** as opposed to a Stage Hypnotist then the question of it being a Hypnotism show would never enter into the equation.

Therefore as you are not advertised as a Hypnotist and are apparently not going to be Hypnotising anybody there is no need to ever apply for permission from the Council for your shows to go ahead.

This means that as you have not needed to apply for permission you are in no way restricted by the 1952 Hypnotism Act which is detailed elsewhere on this CD-ROM.

In otherwords just so long that you are never advertised as being a Hypnotist and you never claim to have Hypnotised anybody who volunteers during the show then you are legally allowed to perform such stunts as Catalepsy which would not be allowed under normal circumstances when working as a Hypnotist with permission from the local Council.

From a legal point of view, to cover yourself further I would also have printed upon the posters in very small print (near the bottom where it is almost unnoticeable) the following statement:

“Volunteers who must be aged 18 or over may leave the stage at any time of their own free will during this demonstration which is presented for Scientific & Research purposes only!”

Read the **GENUINE HYPNOTISM COURSE** elsewhere on this CD-ROM and you will realise that the above statement is made up of two separate statements linked together.

The first statement of: “Volunteers who must be aged 18 or over may leave the stage at any time of there own free will” is what you would be required by law to have printed on your posters if

you were a genuine Hypnotist and were obtaining permission from the local Council.

The second statement of: “During this demonstration, which is presented for Scientific & Research purposes only!” means that you are stating that your performance is a demonstration and not a show! Also it states that you are presenting it for Scientific and Research purposes only.

This means that you are now exploiting the loophole which can be found in section five of the 1952 Hypnotism Act, namely that you do not need any form of permission or license to perform a genuine Stage-Hypnotism show if presenting it for Scientific and/or Research purposes.

As I understand it the dictionary definition of Research is collecting data, therefore if you get all the people who volunteer and participate in your show to fill in a questionnaire at the end of your performance then you are collecting data!

And as I understand it if you are collecting data such as this, with the intention that you will at a later date publish your findings, then you can legally claim to be doing research and as such are legally covered doing a genuine Stage-Hypnotism show even without obtaining permission from the council.

Therefore presenting a fake Hypnotism show, using no genuine Hypnosis in the manner explained should present no legal problems whatsoever!

After your show is finished and before everyone leaves the venue, have all the participants complete a questionnaire asking them such things as:

- 01) Their Name, Address and Contact Details?
- 02) Have they ever been hypnotised before?
- 03) If so was it at a Stage Show, in therapy or both?
- 04) What was the experience of hypnotising themselves in front of an audience like?

- 05) Did they find it easy to hypnotise themselves?
- 06) Would they be prepared to hypnotise themselves again in the future?
- 07) Would you please confirm that you were fully aware of everything going on around you at all times whilst in a state of self-hypnosis?
- 08) Finally would you please confirm that you volunteered to participate in this evenings demonstration of the powers of self-hypnosis and as such all sensations/feelings and results of self-hypnosis which you experience are your own doing and own full responsibility?
- 09) Now please sign and date the form here as confirmation that your answers are true & correct and also to confirm that the performer has given you a FREE “Learn Self-Hypnosis” Audio Tape in exchange for your participation in tonight’s demonstration: _____

When placed together to make the statement which is printed at the bottom of your posters in very small wording (almost too small to be noticeable) of:

“Volunteers who must be aged 18 or over may leave the stage at any time of their own free will during this demonstration which is presented for Scientific & Research purposes only!”

**YOU WILL THEN BE COVERED LEGALLY IF YOU
PROCEED AS I NOW ADVISE!!**

The other loophole which we shall be exploiting from the 1952 Hypnotism Act is the fact that it states that it does not in any manner prohibit the use of self-hypnosis.

This also means that it does not prohibit the teaching of self-hypnosis and as such instead of hypnotising people as a genuine Stage Hypnotist would do, we instead just teach people how to hypnotise themselves.

These people are **ALL VOLUNTEERS** and are all **OVER AGE OF 18** (age of consent) and as such the moment they

volunteer and agree to be taught self-hypnosis with the aim of becoming the stars of this evenings demonstration you are covered legally.

The questionnaire as worded earlier also protects you against any future legal repercussions as upon it they have given their name, contact details and by signing and dating the form at the end have agreed to all the answers they have given to the questions which as such makes this a legally binding document, as it could be argued in a court of law that if they later denied or contradicted what they had signed to then **THEY MUST HAVE MADE A FRAUDULENT STATEMENT** which would take the legal responsibility away from you instantly.

Read the questionnaire questions very carefully and you will see that they are worded in such a manner their answers prove in writing that you **DID NOT HYPNOTISE THEM!**

They are also worded in such a manner that their answers also prove beyond reasonable doubt that **THEY DID INDEED HYPNOTISE THEMSELVES!**

And best of all question eight is worded in such a manner that once they have signed the form, which of course you retain in your files: **THEY HAVE THEN AGREED IN WRITING THAT ANY SIDE EFFECTS (results) AND/OR CONSEQUENCES (results) WHICH THEY MAY LATER CLAIM ARE THEIR OWN DOING & RESPONSIBILITY!!**

This alone means that they can never make a claim against you for compensation claiming to have been affected by taking part in the show and being hypnotised as you have never hypnotised them, they did it themselves! Also they have signed and thereby legally agreed to take full responsibility for any results caused by the self-hypnosis.

Logically this means that, as they can never claim to have been hypnotised and have agreed to take full responsibility for any results (consequences) then you do not need Public Liability

Insurance which covers people whilst they are Hypnotised which is the type of insurance which is now either very expensive and/or almost impossible to obtain!

You would however be foolhardy to perform without any Insurance at all as the unforeseen does occasionally occur. But if you proceed as I have advised then the only Public Liability Insurance cover which you need is that which covers incidents such as people breaking their leg, falling off the stage or a speaker falling on them and suchlike!

This kind of Public Liability Insurance cover is automatically included in your yearly subscription as an Equity member. For more details of the Showbiz trade union Equity and how to gain membership with the greatest of ease please see the **GENUINE HYPNOSIS** course elsewhere on this CD-ROM.

Ultimately though this means that you will as an Equity member have Public Liability Insurance Cover to the tune of Five Million Pounds for a yearly subscription fee as little at the time of writing as £60-00 per annum.

And most importantly as doing things as explained in the eyes of the law **YOU WILL NOT BE HYPNOTISING ANYONE** then this Equity Insurance will cover you for anything that the volunteers and/or audience could legally make a compensation claim for!

It will also look good on your publicity materials when it states that you have Five Million Pounds of Public Liability Insurance and as a professional entertainer are a member of Equity.

Performing shows in the devious (but legal) manner that I am explaining will also mean that you never need to join any so called Professional Body for Hypnotists as when all said and done you will never be advertising yourself as a Hypnotist or ever claiming to Hypnotise anyone.

You can legally cover yourself even more by having a statement (disclaimer) such as the example that follows recorded as a voice over on the music which is played before you are introduced and brought on stage:

“Ladies & Gentlemen, welcome to MINDGAMES the show they tried to ban. In a few moments time we shall be introducing your host for this evening, Outrageous Mind Magician Jonathan Royle.”

“During this evenings show we shall be asking for volunteers who are willing to be taught self-hypnosis and then place themselves into a relaxed state using their new skills in self-hypnosis”

“All participants must be volunteers over the age of 18 as you will be required to take full responsibility for your own Physical and Psychological wellbeing before, during and after this evenings show!”

“No one will be expected to remove any article of clothing or do anything which they do not wish to do, as together we can enjoy all the fun of a Hypnotism show without your host ever hypnotising anyone!”

“So please put your hands together and welcome live on stage, Britain’s Most Outrageous Mind Magician, The Amazing Jonathan Royle!”

This disclaimer which also serves as your Introduction at the start of your show is as I am sure you have noticed worded to clarify several things:

- 01) They will be VOLUNTEERS.
- 02) They must be over age of 18.
- 03) You will not be hypnotising anyone, rather you will only be teaching him or her self-hypnosis.
- 04) The Volunteers will all be hypnotising themselves.

05) They must all take responsibility for both their Physical and Mental wellbeing before, during and after this evenings show!

This means that if they volunteer they are doing so in full knowledge that they have agreed by volunteering to take full responsibility for themselves both Mentally & Physically before, during and after the show!

This means that as they have accepted responsibility by volunteering they can not later blame you for anything which they may claim occurs and as such cannot make any form of compensation claim against you.

This fact of course is concreted further when they sign the questionnaire at the end of the show, which you keep and file as your later proof (if ever called for) that they now have no Legal basis for any form of compensation claim against you.

Another thing I do is to have a small portable mini-disc recorder with me at all shows which is wired into my P.A System so that it records everything that is said during the show when it is said through the Radio Microphone which I am using.

I start this recording a few seconds before I start the opening music (with voice over) to my show and let it continue for the first half (one hour duration) of my show.

As the mini discs are not long enough to record the entire show during the interval I change the disc for a new one in order that just as with the first half, after the interval I can record the entire second hour of my performance from start to finish!

This means that I have recorded proof that before my show everyone heard the voice over disclaimer and that everyone who volunteered was a volunteer!

It also means that my opening patter to the audience has been recorded which also serves as another disclaimer and within which would say something such as:

“Well good evening ladies and gentlemen my name is Jonathan Royle and I am both a Mind Magician and also your host for this evenings show!”

“Nobody here this evening will ever be hypnotised, well at least not in a conventional sense. In otherwords I shall not be hypnotising anybody here this evening who volunteers to take part in this evenings show!”

“Instead I will be teaching all the volunteers who must be over the age of 18 how to hypnotise themselves!”

“Yes that’s right ladies and gentlemen tonight we are going to enjoy all the fun and laughter of a Comedy Stage Hypnotism show but I will not be hypnotising anyone instead I will teach you how to hypnotise yourself.”

“Because of this all volunteers will be expected to take full responsibility for their own Mental & Physical safety & wellbeing at all times!”

“After the show all those who volunteer will be given a valuable **FREE GIFT** (*This acts as an incentive for people to volunteer and take part in the show!*) And will be required to complete a short questionnaire about their experiences during tonight’s show!”

“So in short if you volunteer and come up here on stage of your own free will then you are agreeing to this and also agreeing to let me teach you self-hypnosis so that you may place yourself into a lovely relaxed state of mind and body where your imagination is enhanced and your inhibitions reduced.”

“Every person in this room here tonight is capable of hypnotising themselves but only if they sincerely want to.”

“As such I am looking for volunteers tonight who want to learn self-hypnosis, who are then willing to hypnotise themselves and as a result be one of the stars of this evenings show!”

“So if you have good powers of Intelligence, Imagination and Concentration, are over the age of 18, want to volunteer to learn self-hypnosis and have the Genuine, Sincere and Honest intention of taking part in this evenings comedy show then please make your way towards the stage area now!”

AT THIS POINT GET YOUR VOLUNTEERS UP!

When your volunteers have come up to the stage you must then proceed with your suggestibility test (**see genuine hypnotism course**) making sure that you say something such as:

“Before we continue as our time together tonight is limited I need to find out which of you wonderful volunteers have the best powers of Intelligence, Imagination & Concentration!”

“I also need to work out which of you will be able to learn how to hypnotise yourself the quickest and that’s why we are about to do a suggestibility exercise”

“This is not Hypnosis, but it will tell me which of you will be the most co-operative and responsive people to take part in this evenings show!”

HERE YOU DO YOUR SUGGESTIBILITY TEST

Consult the Genuine Hypnotism Course section of this CD-ROM and all will be explained regards suggestibility tests and how to decide which subjects to send back to the audience and which to leave on stage for the next part which of course is the hypnotic induction.

YOU DO NOT HYPNOTISE THEM

At this point you would do a normal induction (as explained in genuine hypnotism course section of this CD-ROM) however to cover yourself legally you must make it appear as if the people are hypnotising themselves.

Therefore your patter should always be worded very carefully and along the lines of:

“Just **ALLOW YOURSELF** to let your mind & body relax”

“As I tap you on the back just let it serve as a sign and a signal for you to **ALLOW YOURSELF** to relax completely.”

“You are doing a wonderful job of hypnotising yourself, so on the count of three if you decide to **HYPNOTISE YOURSELF** completely and as such **ALLOW YOURSELF** to enter a lovely relaxing hypnotic trance then and only then on the count of three you will fall gently backwards into my arms!”

These few examples of wording for patter should when read in conjunction with the genuine hypnotism course elsewhere on this CD-ROM enable you to understand how to word all your Induction patter so that it is perceived that **THE VOLUNTEERS ARE HYPNOTISING THEMSELVES.**

This also applies to the patter you use for the deepening of your induction. Again it must be worded in such a manner that it is perceived that the volunteers are hypnotising themselves and allowing themselves to go deeper into trance.

THE POST HYPNOTIC MUST BE ON THEIR TERMS

Once you have them all in a state of hypnosis which everyone perceives to be self-hypnosis then you need to give them the post hypnotic that they will react to your requests during the show in such a manner that it can still be argued that they have hypnotised themselves and as such I suggest something such as:

“For the rest of this evening, just so long as you want to remain in a state of self-hypnosis you will find that you are able to do so with ease.”

“You will find that just so long as you want to deepen your level of relaxation and self-hypnosis that every breath you take, every noise you hear, every thought you think and every word I say will merely serve as a sign and a signal enabling you to remain in a state of self-hypnosis and indeed to deepen this state of self-hypnosis further with each second that passes by!”

“For the rest of this evening whilst in this building only those of you in a state of self-hypnosis will find that whilst you allow me to give you signals of what to do, then you will do them as an automatic reflex action.”

“In otherwords whenever I say SLEEP as quickly as a snap of the fingers you will ALLOW YOURSELF to reenter a deep state of self-hypnosis, deeper than that you have already placed yourself in.”

“Your eyes will instantly close, your heavy head will instantly fall forward onto your chest and you will instantly ALLOW YOURSELF to re-enter the lovely state of self-hypnosis that you have now PLACED YOURSELF into!”

“However whenever I say WIDE AWAKE then and only then you will ALLOW YOURSELF to wake up, open your eyes and will find that just so long as you want to stay in a state of SELF-HYPNOSIS that you will ALLOW YOURSELF to have an overwhelming desire to do almost everything that I say!”

“Keeping your eyes closed at all times I am now talking to each and every person on stage in a state of SELF HYPNOSIS, if you are all prepared to continue as requested with this evenings show then please just nod your head!”

YOU CAN NOW CONTINUE AS PER A NORMAL SHOW

You would now continue as if doing a normal genuine stage hypnotism show as explained elsewhere on this CD-ROM, however when giving suggestions for each of the comedy routines make sure you follow my example which follows:

“In a few moments when I tell you to AWAKEN YOURSELF then and only then you will awaken and ALLOW YOURSELF to come to the realisation that XYZ!”

This again makes it clear that the person has hypnotised themselves, is allowing themselves of their own free will to do everything and that you are merely giving them ideas of what to do whilst in a state of SELF-HYPNOSIS!

Incidentally for those who hadn't already guessed in the previous example you just substitute XYZ with whatever comedy routine suggestion you want them to act out.

From this point on just so long as your patter at all times is consistent with the idea and fact that the people have hypnotised themselves, are allowing themselves to remain in trance and are doing the things suggested of their own free will whilst in a state of self-hypnosis then you will still be covered legally. It is then just a case of waking them from trance in a manner where they appear to have done this themselves:

ITS NOW TIME TO WAKE THEM UP!

Obviously the manner in which they are awoken from trance must make it appear that they are awakening themselves from trance and therefore have been at all times in a state of self-hypnosis, and as in truth all hypnosis is self-hypnosis this is not at all difficult to achieve.

My example awakening patter is as follows:

“In a few moments time I shall be ending this evenings show, so it is now time for me to teach you how to AWAKEN YOURSELF fully from SELF-HYPNOSIS!”

“If you do as I say as I’m sure you will, then you will find on the count of 3 that you will be able to instantly AWAKEN YOURSELF from this lovely state of SELF-HYPNOSIS!”

“On 1, realising now that everything you have suggested TO YOURSELF this evening will instantly be cancelled out the very moment that you leave this room, in other words the moment you leave this room it is as though you never suggested it TO YOURSELF in the first place, and it will never again affect you or make you react in the manner you have ALLOWED YOURSELF to react and be affected tonight!”

“On 2, realising now as 100% Total Reality that just as you have successfully ALLOWED YOURSELF to HYPNOTISE YOURSELF so in turn you can ALLOW YOURSELF to awaken in a few moments time feeling wonderful, refreshed and in fact feeling better than when you came on stage at the start of the show. And just as you were able to HYPNOTISE YOURSELF successfully so you will in turn ALLOW YOURSELF to awaken feeling no headaches, sickness or any other side affects in any way shape or form, in fact you will feel better and more relaxed than you have in years and will discover that if at any time in the future you want to HYPNOTISE YOURSELF again in a safe environment, then you will merely need to close your eyes and count backwards from 10 down to one, and then whenever you want to awaken yourself you merely need to count from 1 to 3 in your minds eye and you will instantly awaken!”

And on 3, that’s it everybody its time to WAKE YOURSELVES UP, so wakey, wakey rise and shine!

AT THIS POINT YOU DO YOUR END PATTERN

Everybody will now be awake, should anyone not wake up instantly do as outlined in the genuine hypnotism course on this CD-ROM but do it off microphone so that non of the audience

hear and so that it is not recorded onto your mini-disc player which has been recording the whole show as earlier mentioned.

All that remains is to plug the sale of your **SELF-HYPNOSIS** tapes which you have on sale for Smoking, Weight-Loss, Confidence, Phobias etc and then to say goodnight!

DO YOU SEE WHAT WE HAVE DONE?

Effectively by proceeding as just explained we would have been able to legally perform a **GENUINE STAGE HYPNOTISM** show without ever needing to apply and/or obtain permission for the show from the Local Council.

Furthermore events have been structured in such a manner that there is no way that any of the volunteers could have a legal claim for compensation based on side effects etc from being hypnotised as amongst other safeguards they have signed a form taking all responsibility for themselves at all times before, during and after the show.

And of course to add the icing to the cake we are insured for incidents such as speakers falling onto the audience member's head by the Public Liability Insurance, which as Equity members we automatically get to the tune of Five Million Pounds cover!

The only potential bad point in this whole example is the unfortunate (but yet still possible) event of one of the volunteers on stage breaking their leg by falling off the stage or some similar type of accident occurring.

The Public Liability Insurance Policy for Equity Members (A copy of which, current at time of writing is included on this CD-ROM) states quite clearly that it does not in any circumstance cover you for any form of accident, which may occur directly involving any of your on stage volunteers who are in any form of hypnotic state at the time!

This of course would also include Self-Hypnosis, therefore it is essential that we find some other legal loophole to cover us, just in case such an unfortunate & unlikely incident occurs.

A statement such as the example which follows printed on the bottom of all your advertising Posters, Flyers and Newspaper adverts for the show should, I believe remove the legal responsibility for anything that happens from you and instead place it on the volunteers themselves for actually volunteering in the first place:

“Volunteers who must be aged 18 or over must take full responsibility for their own Physical, Mental & Emotional wellbeing (before, during & after participating) and may leave the stage at any time of their own free will during this performance which is presented for Scientific & Research purposes only!”

Using this statement printed upon all advertising materials for the show it could then be argued that all those who volunteer were or should reasonably have been aware before volunteering that all responsibility for their Physical, Mental & Emotional wellbeing before, during and after the show remains with them at all times!

Combine this with being able to produce in court a mini disc recording of your show proving beyond doubt that your voice over intro and your opening patter also made it quite clear that all the volunteers must and will be at all times responsible for their own Physical, Mental & Emotional wellbeing and in short I do not see that anyone would have a legal leg to stand on in attempting to ever make a compensation claim against you for anything that happens to them before, during or after the period of time within which they are hypnotised.

That statement, when printed on a poster for example may seem off-putting & negative to potential volunteers but take a look at it again:

“Volunteers who must be aged 18 or over must take full responsibility for their own Physical, Mental & Emotional wellbeing (before, during & after participating) and may leave the stage at any time of their own free will during this performance which is presented for Scientific & Research purposes only!”

“Volunteers who must be aged 18 or over must take full responsibility for their own Physical, Mental & Emotional wellbeing (before, during & after participating) and may leave the stage at any time of their own free will during this performance which is presented for Scientific & Research purposes only!”

“Volunteers who must be aged 18 or over must take full responsibility for their own Physical, Mental & Emotional wellbeing (before, during & after participating) and may leave the stage at any time of their own free will during this performance which is presented for Scientific & Research purposes only!”

The first statement is printed in 8 point type, the second in 10 point and the final in 12 point text.

Remembering that this is an A4 size page presented to you in Portrait style, all three of these examples would be even less prominent if printed across the bottom of an A3 Poster, which was printed for display in Landscape style.

In fact with this text printed in a less prominent colour than the shows name **“MINDGAMES”** which would be very visible across the top and the fact that 99% of people will then be drawn to the large photograph of you which the Poster bears in its centre and finally to the details of where & when the show is, I can confidently say that well over 90% of people will not even bother reading the disclaimer even though it is still visible enough for all to see.

And as ignorance is no defence in the law it should be true to say that a statement such as this printed upon the posters when combined with the mini disc recorded proof of your voice over intro, your opening patter and the very real fact that you clearly ask the volunteers “Do you wish to remain on stage and take part in this evenings show?” will cover you Legally against the threat of any potential compensation claims.

Also as the mini disc also provides recorded proof that you have told the people who volunteered how to remove all suggestions that either you have given them or as in this example, they have

given themselves, then there should never be any basis for a negligence claim.

Therefore when you combine your defences of:

- 1) The statement printed on all Posters, Adverts & Advertising materials.
- 2) Your mini disc proof of the voice over introductory disclaimer.
- 3) Your mini disc proof of your opening patter disclaimer.
- 4) The mini disc proof that you asked all volunteers if they wanted to remain on stage and take part in the show.
- 5) Your mini disc proof that all suggestions were correctly removed and cancelled from the volunteers minds.
- 6) Your mini disc proof that all volunteers were correctly awoken from trance.
- 7) The signed questionnaire from each of the volunteers which on top of all the other things gives you signed proof from each of the volunteers that they have agreed to take full responsibility for their own Psychical, Mental & Emotional wellbeing before, during and after the show.

All these seven above points when combined provide you with what I personally feel confident is Cast Iron protection against anyone who takes part in your show ever successfully making any form of compensation, negligence or other Legal claim against you.

This only leaves the audience members who do not volunteer to take part in the show and therefore are not in anyway in any form of hypnotic trance and as such are covered by the Public Liability Insurance Policy and Five Million Pounds cover which as an Equity member we automatically get.

THE PRIVATE MEMBERS CLUB PLOY.

As I have previously mentioned the 1952 Hypnotism Act and updates to it do not in any way prohibit the performance of stage Hypnotism shows in Private Members Clubs.

This means that in Working Men's Clubs, Masonic Lodges and the like you need never seek permission from the council to perform anyway & certainly not if you carry out your show in the manner I have just suggested.

This however also gives us another very useful loophole, which we can use to our advantage in several ways as follows:

- 1) We could set up our own fan club and as there would be a yearly membership fee to join this fan club it would indeed legally be a Private Members Club! A simple website set up and placed on the World Wide Web with details of how to join and rules of membership would act as sufficient proof that such a fan club existed. And of course this website may lead to valuable extra income as many people may actually join the fanclub!
- 2) We could set the fan club up as a Limited Company and from the moment of the company being set up you would only accept bookings which have been arranged through your fanclub. This as your accountant would advise you offers you several useful Tax Saving Ploys & Methods which could potentially save you thousands of pounds each year.
- 3) The Fanclub would then get all requests for you to perform and would then supply a contract to the venue stating that the venue has booked you to perform through the "Jonathan Royle Fanclub!" and as such all Legal Responsibility on all levels then falls to the Fanclub as a Limited Company and not you as an individual.
- 4) The Fanclub then of course issues you the performer with a contract for the show, however this may be for a fee less than that which the Fanclub Limited Company is actually charging the venue which is where the Legal Tax Avoidance methods come into play which any good accountant would be able to advise you about. This contract from the Fanclub to you as an individual would of course be worded in such a way that the fanclub takes all Legal Responsibility for your actions and what happens before, during and after the show.

- 5) I gather this would then mean that anyone attempting to take a Legal case against you following the show would have to try and instigate Legal proceedings against the Fanclub which is a Limited Company and not against you as an individual, this means that even in the worst case scenario, the worst that could ever happen is that The Fanclub Limited Company loses a case and perhaps as a result becomes bankrupt and closes down. You however as an individual would never at any time be at risk of this happening to you as all Legal cases would have to be brought against the Limited Company due to the manner in which you have been booked for the show.
- 6) However present and market your shows in the manner I have already suggested and explained and as a result it should never be possible for anyone to instigate a Legal case against you for harmed caused by Hypnotism anyway!
- 7) As well as selling Yearly memberships to the “Jonathan Royle Fanclub!” you can also Legally sell one night memberships at a reduced price. This means you could advertise your show in its normal fashion and in very small print state **“This show may be attended by members of the Jonathan Royle Fanclub only!”**.
- 8) With point seven in mind the show is advertised at say £5-00 per ticket and next to where the price is printed is a small * or other symbol. Elsewhere on the poster is this small * again and next to it the statement as follows:

*The Fee of £5-00 covers your one night membership to the Jonathan Royle fanclub.

This then means that people are not buying tickets to see the show but are buying one night memberships to the Jonathan Royle Fanclub and as members of the fanclub will be admitted Free to this show, once they have bought their one night membership they too will be admitted to the show.

- 9) This means that in the eyes of the Law your show is a Private Function organised only for members of The Jonathan Royle (your name here) Fanclub and that only people who have paid

for membership to this **PRIVATE MEMBERS CLUB** will be allowed into the show.

- 10) As the public are not sold tickets, but rather one night memberships to the Fanclub stating that it admits them to the show free during their membership period, namely that night in question only, this one night membership pass (show ticket) makes it Legally a Private Function for members of a private members club only!
- 11) As Legally it's now a show for a private members club you need never apply for permission from the Local Council for the shows to take place.
- 12) Also as the one night membership passes (show ticket) and posters could both say in small print the following statement:

“Members are admitted subject to fanclub rules & agree to abide by such as listed on [www. Hypnotorious.com](http://www.Hypnotorious.com) or available from P.O. Box 192, Rochdale, Lancs!”

This statement in very small print on all advertising and on the one night memberships (show ticket) makes it clear that they will be subject to club rules and also provides them with a place, namely the club website from which to obtain a full list of rules which by buying the one night membership and entering the venue they are agreeing to abide by!”

- 13) This is where the most devious bit of all comes into play and that is what the club rules state on the website and also on any rule sheets which on the odd occasion may be requested via the postal service and which to cover yourself 100% Legally you would be obliged to send out.
- 14) As stated in the Genuine Hypnotism course elsewhere on this CD-ROM your show should be advertised at the venue etc at least 14 days prior to the performance date in order that your advertising has time to have the correct Psychological effect on those attending of making them as susceptible as possible to taking part and being co-operative.
- 15) This period of two weeks would also be seen in Law as being a long enough period for anyone to find out what the

Fanclub Rules are before buying a one night membership (show ticket) and attending which in itself is their Legal acceptance of the Fanclub rules & conditions of membership.

- 16) Therefore on the website where it states the rules it can be made quite clear that anyone who attends and/or volunteers agrees by virtue of their membership of the fanclub to never take any form of Legal Action against the performer. It would of course also state that anyone attending a show agrees never to take any form of Legal action against the fanclub itself.

All these 16 points combined mean that:

- A) You may just generate some extra income from the website from selling Fanclub merchandise & from people who may actually wish to purchase a yearly membership which of course would have to be sold at an extortionate cost as it would entitle them to get into your shows for free. Or with a little thought the rules could limit the number of shows they can enter for Free each year.
- B) The Potential tax and Legal protection benefits of the fanclub being a limited Company, accepting all your bookings and then employing you the individual to do the show could be great.
- C) As all attendees at the shows you do would Legally be required to observe the fan club rules you are by nature of the wording of those rules protected against any potential Legal claim from both Volunteers and audience members and therefore in theory don't even need any form of Public Liability Insurance cover! However in reality some venues will not book you or let you hire the premises without this and that's where the Insurance we get as Equity members comes into play!

THE FINAL DISCLAIMER

Although we shall not be presenting our show in a manner requiring us to obtain permission from the Local Council it would still be wise to adhere as closely as possible to the 1952

Hypnotism Act & later updates on this as explained elsewhere on this CD-ROM.

In the GENUINE HYPNOTISM course also on this CD-ROM all the Loopholes of the 1952 Hypnotism Act are explained and you would be wise to have a clear knowledge and understanding of these before presenting your show in the manner I have suggested.

For example there is one further disclaimer or warning which you must use during your opening patter and/or voice over intro to the show and that is as follows:

“Basically speaking everybody in this room tonight can be hypnotised, can hypnotise themselves and can learn the art of self-hypnosis in the matter of a few short minutes!”

“Having said this there are several groups of people who for various reasons should not volunteer this evening and these are as follows:”

“Firstly anyone who is thinking to themselves I do not want to hypnotise myself or is thinking that this is just not possible, please do not get up when I ask for volunteers as in truth our time together tonight is limited and I’m only looking for people who are prepared to come up here with an open mind, with the idea of letting themselves go, relaxing and giving it a try!”

“Secondly anyone who is drunk as a skunk, and by drunk I mean very drunk should not volunteer as I have always found that Drunk people already think they are hypnotised!”

“Thirdly if you are Asthmatic, Epileptic, Clinically Depressed, suffer from any serious Heart condition or medical complaint then we would advise you not to volunteer this evening. And if there are any Schizophrenics in then you can all F**K Off to one of Paul McKenna’s shows!”

“And finally if there are any Pregnant Females in please don’t volunteer as jumping around the stage like Madonna may not be the wisest thing for your baby, however if there are any ladies in who are not pregnant but would like to be then see me after the show and I am sure together we can sort that out!”

“So in short I want volunteers who are open minded, have good powers of Intelligence, Imagination & Concentration and above all have an excellent sense of humour and the desire to perhaps become the star of this evenings show.”

“So if you want to be Hypnotised, Mesmerised, Pasteurised, Sterilised, Circum (pause) Stances being what they are please make your way to the stage now!”

GETTING THE QUESTIONNAIRE SIGNED

At the end of your show all of the volunteers are told how to awaken themselves from trance and after doing so are sent back to the audience.

Before sending them back I usually suggest that although everything has now been cancelled out of their mind and will never affect them in this manner again once they have left the performance venue, that until they leave they will still react to the bits of music in the same manner that they did earlier in the show.

I also tell them all that when they hear me say “GOODNIGHT”, the very moment they hear me say “GOODNIGHT”, that very second they will jump up onto their chair and shout out:

“Jonathan Royle is the greatest Mind Magician of them all Hallelujah!”

And then they will sit down and wonder what the hell they have been doing and why they have been doing it.

This means that when everyone is awoken from trance you can send them back to the audience and have a little fun with them there.

By playing some snippets of the music already used earlier in the show the volunteers will react as they did earlier but this time do the funny things where they are in the audience.

Then after a few minutes of this you can start your end of show patter for example as follows:

“Well Ladies & Gentlemen as you have probably already guessed with Self-Hypnosis almost anything can happen.”

“All that happens when you are in a state of self-hypnosis is that the imagination is enhanced by 10 times sometimes as much as 100 times, so that what is one minute purely imaginary, the next minute seems very real indeed.”

“As I am sure you will agree our excellent volunteers tonight have all been Superstars in their own right and to reward them, could all those people who volunteered during the show please come and see me afterwards as I have a valuable gift I’d like to give you as a thank you for taking part!”

“So once again Ladies & Gentlemen thank you for coming this evening and for those who have enjoyed the show my names Jonathan Royle and for those who haven’t my names Paul McKenna!”

“Thank you and **GOODNIGHT!**”

The very moment you say the trigger word (Post Hypnotic) of Goodnight your volunteers will all jump up onto their chairs shouting out:

“Jonathan Royle is the greatest Mind Magician of them all Hallelujah!”

This both draws a huge final laugh from the audience and also gives you the opportunity to leave the stage in a clean, polished and professional manner without the last minute problem of getting the volunteers back to their seats.

When your end of show music (Play Off) is finished you can then make a quick voice over stating:

“Could all those who volunteered during this evenings show please report to the stage area **NOW** (or other suitable meeting point) to pick up their FREE GIFT & fill in a short questionnaire!”

This entices all the volunteers to come back to get their **FREE GIFT**, which means that you can then get them to fill in the questionnaire and sign it before giving them their free gift.

The gift to give them is a FREE copy of your “Learn Self-Hypnosis” audio tape, you can tell them they have to sign the questionnaire first as proof that you have given them their “Learn Self-Hypnosis” tape and indeed by giving them this tape and getting them to sign the questionnaire in exchange for it you have further proof that you never hypnotised them!

As the questionnaire is worded such that they have accepted the FREE audio tape **IN EXCHANGE** for taking part in the show, it may be a valid Legal Argument to say that by signing and accepting the audio tape **IN EXCHANGE** for taking part that they cannot at a later date try and obtain (in any manner) any other form of payment, remuneration and/or compensation from you?

Don't worry if occasionally someone disappears without signing the questionnaire as your mini disc recording will prove that at the start of the show they were informed about needing to complete it and agreed to do so at the end of the show, and also it proves that at the end of the show you did a voice over to remind all participants to return to the stage area.

And above all proceeding as I've suggested you'd still have more than enough Legal defence against any potential claims, but its always better (where possible) to get all the questionnaires signed as these are your proof of collecting data enabling the "Research Purposes" ploy to be used in avoiding the need to apply for Council Permission to perform.

THE PUBLICS PERCEPTION

In the genuine Hypnotism course (elsewhere on CD-ROM) I explain in detail how the success of any Hypnotism show is down to the audience member's and volunteer's psychological perception of what is to take place.

Their Belief and Expectancy of what Hypnotism is, how it works and how it will affect them is in short the only reason why a Stage Hypnotism show ever works!

Therefore it is very important that your posters and photographs advertising the show in the manner I've just suggested are designed in such a manner that visually the general public at large will still get the impression that you are a Stage Hypnotist without it ever stating on the Posters etc that you are ever going to Hypnotise anyone!

My advice is to have two separate posters, both of which must be displayed, at the venue as a condition of booking your show.

On one poster I would have a large Picture of me making mystical gestures at a pretty female who appears to be in a Hypnotic Trance and upon it would be the wording required to make all of the previously mentioned loopholes work.

The photograph of me apparently making mystical gestures at an apparently hypnotised female is a stereotypical one used by many Hypnotists and therefore states that I am a Hypnotist without it ever being printed in black & white!

In other words the poster says I am a **“MIND MAGICIAN”** but the photograph psychologically conjures up images of me being a Stage Hypnotist which ensures that people are in the correct psychological state when they attend the show.

On the second poster I would have a montage made up of lots of different photographs of people who have volunteered at shows whilst they are doing various funny things.

Again this poster states you are a **“MIND MAGICIAN”** but the photographs such as a person wearing a big pair of glasses with a shocked look on their faces are familiar to people as things they have seen happen during a Stage Hypnotists show and so once again this ensures that people seeing them are placed into the correct psychological state of mind for the show to be a success.

Phrases on the posters such as:

“Your Trance To Be The Star of The Show!”

“All the Fun of a Hypnotism Show with no Hypnotism?”

These type of phrases also give the public the impression that this is a normal style Stage Hypnotism show without ever stating this in black and white.

People associate the word Trance with Stage Hypnotists and the second statement is ended with a ? Making it a question. This means its perceived by people in such a way that it concrete's their Belief & Expectancy further that they are going to see a conventional Stage Hypnotist perform his show.

This of course is what we want the general public to perceive, as then they will start to Hypnotise themselves before they even attend the show as is explained in the genuine Hypnotism course on this CD-ROM.

However the important thing is that legally in all ways the Posters and advertising materials would still validate the fact that this is **NOT A STAGE HYPNOTISTS SHOW** and instead you are a Mind Magician or Imaginationist.

This means that as you are not advertised as being a Stage Hypnotist and are not booked as such you do not have to hypnotise anybody.

By this I mean if you don't get many responsive subjects you can end the Self-Hypnosis section of your show quicker than usual and complete the rest of your performance time with Mind Reading & Psychic Style stunts similar to those explained in my book "The Bizarre Paranormal World of Jonathan Royle" which is elsewhere on this CD-ROM.

It is therefore my belief that you can now perform anywhere, at anytime without ever needing any form of permission from any Local Council and without the need for Public Liability Insurance which covers the volunteers whilst they are Hypnotised.

A useful extra piece of knowledge to know is that even venues such as pubs etc which do not have a full Entertainment's Licence are still allowed legally to book Solo performers or Duo's.

As a Mind Magician you are a solo performer and as such can perform anywhere.

Being able to perform anywhere, anytime (even if Hypnotism is banned in that area) should open up many new avenues for work and as such should increase your income also!

Also as your booking contract would state that your fee is an "Appearance Fee" as opposed to a performance fee it again does not matter if anyone goes into a trance or not as you have still shown up and **APPEARED** at the venue and so an "Appearance Fee" is still payable!

GETTING MORE BOOKINGS!

I would suggest that you compile an advertising brochure within which it states quite clearly that:

JONATHAN ROYLE – MIND MAGICIAN

“HE DOES WHAT APPEARS TO BE A HYPNOTISM SHOW AND YET HE NEVER EVER HYPNOTISES ANYONE!”

In recent years Stage-Hypnotism has received large amounts of bad media publicity and several court cases have occurred as a result of this.

Indeed in 2001 the first successful case was brought against a Stage-Hypnotist after a volunteer at one of his shows claimed that being Hypnotised by him led to her Health Problems!

IS STAGE-HYPNOTISM DANGEROUS??

The short answer to that is NO! The Longer answer is definitely not when used safely & correctly by an experienced Hypnotist.

BOOK A MIND MAGICIAN INSTEAD!!

After over 23 years in the Live entertainment industry of which over a decade was spent performing as a conventional Stage Hypnotist Jonathan Royle has now become a Mind Magician!

As Europe’s Leading Mind Magician he skilfully blends Mind Magic & Psychic Feats with hilarious comedy to recreate:

“ALL THE FUN OF A HYPNOTISM SHOW WITH NOBODY EVER BEING HYPNOTISED BY HIM!”

This show which is 100% Safe, Legal & Ethical can be performed at any venue in any town without ever needing any form of council permission.

Although volunteers from the audience appear to enter a Trance and carry out Jonathan's Hilarious suggestions, in truth **HE NEVER EVER HYPNOTISES ANYONE DURING THIS SHOW!**

So for those of you who think Stage-Hypnotism shows are funny which indeed they are then look no further as you can book this show today as it is:

“THE SAFE & LEGAL ALTERNATIVE TO BOOKING A STAGE-HYPNOTIST”

The easiest way to describe Jonathan Royles Unique and Hilarious show is by saying:

“He does everything you'd expect a Comedy Stage Hypnotist to do YET HE NEVER HYPNOTISES ANYONE and then he goes far beyond anything you have ever seen live before!”

Here are a Dozen Good Reasons to Book Jonathan Royle today:

#(01)- Jonathan Royle is Europe's Top **MIND MAGICIAN.**

#(02)- He skilfully blends Mind Magic with Comedy to provide a unique & hilarious show which recreates **ALL THE FUN OF A GENUINE STAGE HYPNOTISM SHOW** without him ever hypnotising anyone!

#(03)- As **NOBODY IS EVER HYPNOTISED BY JONATHAN** this show does not need any form of licence and/or permission from your Local Council Authority to take place.

#(04)- As **NOBODY IS EVER HYPNOTISED BY JONATHAN** this show is completely Safe in every way and as

such can Legally be performed in **ANY VENUE** even where Stage Hypnotism is banned!

#(05)- Although this show is 100% Safe, Legal & Ethical, as an experienced professional performer Jonathan Royle is an **EQUITY MEMBER** and as such has Five Million Pounds of Public Liability Insurance!

#(06)- As **NOBODY IS EVER HYPNOTISED BY JONATHAN** it is true to say that nobody should ever come to any harm either Psychically, Mentally or Emotionally as a result of taking part.

#(07)- As **NOBODY IS EVER HYPNOTISED BY JONATHAN** he is prepared to remove Legal Responsibility for the show going ahead from the venue and/or booker and instead **TAKE FULL LEGAL RESPONSIBILITY ON HIS OWN SHOULDERS.**

#(08)- With literally 100's of TV, Radio, Newspaper & Magazine credits to his name Jonathan Royle is fast becoming a household name and is without doubt a crowd pulling attraction suitable for all **CAPACITY VENUES!**

#(09)- All shows are tailored to suit each venue and booking clients needs, from a 100% squeaky clean family show on the one hand to a XXX Rated Outrageous Adults Only show on the other.

#(10)- From a three minute TV appearance to a Two & a half hour Theatre show Jonathan Royle should be your first choice every time you want top class Comedy Entertainment.

#(11)- Fully self-contained with own P.A. System, Lighting, Special Effects and first class props and costumes!

#(12)- Have Car Will Travel & Have Passport will Fly!

FOR MORE INFORMATION OR TO BOOK NOW:

www. Hypnotorious.com or www. Hypnotorious.co.uk
Tel: 07932-975297 E-mail:mindmagician@ hotmail.com

A HYPNOTIC SHOW WITH NO REAL HYPNOTISM!!

What you have just read is an example of the kind of wording I would use in any advertising brochure to promote a show such as this.

Obviously interspersed within the text would be colour photographs to make the brochure even more appealing to read.

The main point being that if they want to book a Hypnotist but can get a Hypnotic style show from you without any of the usual aggravation or legal red tape then don't you think its you they are more likely to book?

Just remember that your website would also have to validate the fact that you never ever actually hypnotise anyone during your shows.

However on your website it could go into more details, explaining that instead you teach people Self-Hypnosis.

It may even be an idea to have a section on the site (password protected) which details all the loopholes you are using in order to be able to perform Legally in the manner I've explained.

Then if any venue ever asks for more details or perhaps gets grief off the Local Council who may try to tell them what you are doing is not Legal you can give the person who is making the query the password and they can then enter the relevant area of your website and download details of all the Loopholes you are using.

The fact is that there is absolutely **NOTHING** that any Local council can do to stop your show taking place if it is advertised and carried out in the manner I have suggested.

That is why I am prepared to guarantee the venue/booker that I will remove all Legal Responsibility regarding the show taking place from them as I know there is absolutely **NOTHING** that the Local Council can do except make false empty threats.

When you get false empty threats from a Local Council (as I'm sure you will at some stage) then you can do several things to shut them up:

01) Phone them and give them your website address and the password to the area where they can download information on all the Loopholes you are using and tell them to get their Lawyers to check it out if they are in doubt as you know they will say the same as your lawyer, namely **THAT IN THE MANNER YOU ARE DOING IT THE SHOW CAN GO AHEAD!**

02) Fax them a copy of these Loopholes also and to that end send them a copy via the postal service as this way they cannot deny having seen them.

03) Make it quite clear that under the **HUMAN RIGHTS ACT** you the performer have a Human right to do the show and earn your living by doing shows like this, also the audience who attend of their own free will have a Human Right to visit such shows and volunteer if they so wish to take part in them.

04) Make it clear that whilst you are doing nothing wrong if they continue to harass either you or the venue then you will instruct your lawyers to instigate Legal Proceedings on them for attempting to damage your career & livelihood and that such a case which you are certain to win would result in **GREAT EXPENSE AND BAD PUBLICITY FOR THEM!!**

THAT SHOULD SHUT THEM UP!!!!

So to recap on our present situation, without Public Liability Insurance which covers you for those people in a Hypnotic State

the Local Councils will not grant you permission to perform your Hypnotic show in their area.

And due to the fact that from 1st November 2001 Equity members who are Hypnotists are no longer covered in this manner it is effectively no longer possible for us to obtain permission from any Local Council to perform a conventional style Hypnotic show.

Some Equity members in the Hypnotic Trade were lucky enough however to be given Insurance cover up to 1st November 2002 and were led to believe that for around £250 per year they would be able to renew this themselves when necessary in 12 months time.

I however have it on good authority both from Equity staff members and also Equity's insurers that the company in question will not be renewing any of these policies.

I also have it on good authority that most all (if not all) Insurance companies will no longer insure Stage Hypnotists now or at any time in the future as they feel in light of the 2001 Court Case in which Hypnotist Phil Daemon (Phillip Green) was ruled against and ordered to pay £6500 compensation to his "victim" Lynn Howarth that Hypnotists are in general too much of a risk.

The information I have revealed to you so far means that when carried out correctly you will never need Public Liability Insurance to perform as you will have many other forms of Legal defence working in your favour instead.

However without Public Liability Insurance the Local Councils will not grant you permission to perform a conventional Hypnotic show and that is why I have also revealed how to use all of the Legal Loopholes in the 1952 Hypnotism Act in order that you can **PERFORM LEGALLY** in the manner I suggest!

As a further form of defence you could obtain Public Liability Insurance as a “Hypnotherapist” which as a member of a professional Hypnotherapy organisation can be obtained for Between £50 to £100 per year, giving you at the very least One Million Pounds worth of public liability insurance cover.

To obtain this you may need to take a cheap Hypnotherapy correspondence course, but to pass this will present no problems whatsoever given all the information I teach you about **GENUINE** Hypnosis & Hypnotherapy elsewhere on this CD-ROM.

Upon completing the course you would then be able to get “Hypnotherapy” Public Liability Insurance which covers you for those people who are being hypnotised, before, during and after they are in trance.

As many Hypnotherapist’s also teach self-hypnosis and give Lecture Demonstrations as part of their work, it may be possible to argue that as you are not performing a conventional Hypnotic show but instead are merely teaching people self-hypnosis that this Hypnotherapy Insurance Cover may Legally cover you whilst giving such demonstrations (never say show) for Research and/or Scientific purposes.

It would certainly mean that you could Legally claim that you hold Insurance Cover which covers you for people before, during and after they enter a Hypnotic Trance even if that is a state of self-hypnosis which you have by teaching them helped to guide them into.

This Hypnotherapy Insurance cover would also prove essential should you decide to set up a Hypnotherapy practice, however you could also avoid the need for Insurance cover in this setting by simply getting all your Patients to sign a disclaimer/release stating that they agree to take all responsibility for the results and/or feelings and sensations caused by their treatment.

Rather like the disclaimer/release that a medical surgeon gets people to sign before an operation this would remove Legal Responsibility from you and as such the need for Insurance cover should be removed.

It is only necessary to exploit one or two of the Legal Loopholes that I have revealed in order to be able to Legally perform a Hypnotic Style show in the manner I have explained, however by combining all of the loopholes and always using them all at the same time your defence should become Iron Clad.

Other interesting points which I would ask you to bear in mind include the fact that, whilst the 1952 Hypnotism is an Act of Law and as such to break it without using the loopholes it contains would be an offence in law, the 1989 Guidelines, 1995 Home Office review and 1996 Government review Are Not Laws!

They are nothing more than “Model Conditions” and as such you are breaking no law by not following them!

I would urge you to use these loopholes as in reality all council districts now have the power to add any conditions they see fit to the process of granting you permission to perform, it is therefore much easier to not bother applying for this in the first place.

If you were to apply for permission to perform and a council ever turned you down, then you would have a Legal case against them under The Human Rights Act!

Whilst it is true to say that the 1996 Guidelines say that Hypnotists must have insurance of One Million Pounds cover, it does not state that this insurance must cover the volunteers whilst they are in Trance. So from this point of view your Equity members Insurance should still be adequate – just keep quiet and say nothing!

When using the Research purposes loophole on its own (e.g. when advertising ones self as a Hypnotist) you must remember that the law is worded such that No Other Form of Entertainment can take place at the same venue on the same night as you and that includes a DJ!

Another loophole is “And for the treatment of Mental or Physical disease”. This means you could claim your demonstration was presented to alert the public to the benefits of treating such ailments with Hypnosis?

To ever prove that you had committed any offence under the 1952 Hypnotism Act, they would have to legally prove the existence of Hypnosis, which is impossible! The reason being that for every expert who says it exists you can easily find a dozen who will say that it does not.

For full information regarding al the loopholes of the Hypnotic Laws you are advised to read Chapter 11 of The Course in Complete Mind Therapy which appears elsewhere on this CD-ROM.

A FURTHER LEGAL DEFENCE

It would also be a good legal defence to point out in court that **THERE IS NO SUCH THING AS HYPNOSIS!**

There are numerous experts in the fields of Hypnosis, Psychology & Medicine who support this view, and whilst there is also an equal number to support the opposite view that Hypnosis is real, in a court case such **EXPERT** testimony would prove invaluable in any defence you should need.

One enterprising British Stage Hypnotist by the name of Alex Tsander performs a show called **“I CAN’T BELIEVE ITS NOT HYPNOSIS!”** during which he performs what appears to be a normal hypnotism show **WITHOUT EVER HYPNOTISING ANYONE!**

At the time of writing Alex Tsander has his own internet site which makes for interesting reading and you would be well advised to visit it by searching for “Alex Tsander” in your internet search engine.

If **HYPNOSIS DOES NOT EXIST** as many people including Alex Tsander say then it is logical to say that as we shall never actually be hypnotising anyone (as hypnotism does not exist) then we should not need any form of licence and/or permission to perform our shows from the Local Councils.

In his book **“Secrets of Professional Cabaret & Stage Hypnotism”** veteran Stage Hypnotist Eddie Burke reveals how he performs his “Hypnotic Shows” and amazingly he admits that **THERE IS NO SUCH THING AS HYPNOSIS ON STAGE** and rather nothing more than Pure Psychology is used.

This book priced £25-00 written by Eddie Burke and available from www.mreenterprises.co.uk is a valuable publication to have in your possession as Eddie has been a Stage Hypnotist for many years and indeed for many years has been a council member of **The Federation of Ethical Stage Hypnotists (F.E.S.H)** making his written statements in this book valuable and powerful defence material if ever you need to prove in a court of law **THAT STAGE HYPNOTISTS DON'T HYPNOTISE PEOPLE!**

Should you just wish evidence to support the view that **ALL HYPNOSIS IS JUST SELF-HYPNOSIS** then numerous books are available to support this claim written by respected experts in their fields.

Using books by such experts confirming that **ALL HYPNOSIS IS JUST SELF-HYPNOSIS** means that we could prove in court that we never actually hypnotise anyone and as the experts say **PEOPLE HYPNOTISE THEMSELVES!**

If people hypnotise themselves this is **SELF-HYPNOSIS** and as the 1952 Hypnotism Act and later updates do not in any way

prohibit Self-Hypnotism we do not need permission from the Local Councils for our shows to take place in the manner that I have suggested you present them.

MY BIGGEST SECRET OF ALL

For the first time ever in print I will admit and reveal my most closely guarded secret of all and that is **HYPNOSIS DOES NOT EXIST.**

I would go so far to say that **HYPNOSIS IS THE BIGGEST CONGAME ON EARTH.**

And even further would admit that **ALL STAGE-HYPNOTISTS AND/OR HYPNOTHERAPISTS ARE NOTHING MORE THAN CLEVER CONMEN or CONWOMEN!**

Any so called Knowledgeable Stage-Hypnotist or Therapist who disagrees with this is in my opinion just illustrating **HOW LITTLE THEY ACTUALLY KNOW ABOUT THE SUBJECT!**

I cannot blame many Hypnotists & Therapist for having the **INCORRECT & MISGUIDED** belief that Hypnosis does exist and that they genuinely do place people into trances etc, as they are only repeating what their so called knowledgeable tutor taught them and as such it is what they have come to believe!

In truth Hypnotherapy is only as effective as the actual therapeutic part of the treatment combined with the **PLACEBO EFFECT!**

By this I mean that any form of Hypnotherapy which gets results would either get the same results without the people ever being placed into a so called trance due to the sound basis of the mind therapy techniques which are then used when the person is in a so called trance or **ONLY WORK DUE TO THE PLACEBO EFFECT.**

With Stage-Hypnotism the situation is the same and I would say that **HYPNOSIS DOES NOT EXIST** and that **NOBODY IS EVER HYPNOTISED ON STAGE!** However the volunteers may come to “Believe” that they have been hypnotised and it is only those people who come to “Believe” that they have been hypnotised that have ever got anywhere close to being in a trance, as Hypnosis is nothing more than a Psychological state of self-belief.

Indeed a so called Hypnotic Trance is nothing more than a person “Believing” that they should react in this way because they “Believe” they are hypnotised, and they only end up believing that they are hypnotised because of Psychological tricks we use to enhance the stereotypical false beliefs (expectancy) that they have of what will occur.

It is because of this that nearly everybody who is ever “Hypnotised” says afterwards that they did not feel as if they were hypnotised! **THIS IS QUITE SIMPLY BECAUSE THEY WERE NOT.** And the odd few who say different do so only because of the prior Belief & Expectancy they have instilled into themselves or have had conditioned into them of what they should expect & believe will happen when they volunteer to be hypnotised.

This is also the reason why all knowledgeable hypnotists say that when in a so called Trance that the subjects are fully aware of everything that is going on around them at all times, this is quite simply because **THEY ARE FULLY AWARE** and this is because **THEY ARE NOT HYPNOTISED** they only believe themselves to be in a trance due to the psychological tricks we have used to make them believe this.

Ultimately it is the volunteer’s inaccurate perception of things and their false beliefs and expectancy that make them react in the way they do. In otherwords they **MAKE THEMSELVES DO IT ALL!** And it is for this reason that the real experts all say that **ALL HYPNOSIS IS SELF-HYPNOSIS!**

Hypnotherapist's & Stage Hypnotists have both been **GUILTY FOR YEARS OF MISLEADING THE PUBLIC!**

Hypnotherapists have done this because they believe that telling the truth may harm their business and therefore harm their financial security!

Stage-Hypnotists have done this because they know that the more mystical, magical & mysterious Hypnotism appears to be the more powerful a psychological effect the idea of volunteering to take part in a Hypnotism show has and therefore the easier it will be to with a few simple psychological con tricks convince the volunteers that they are genuinely hypnotised.

Read the first chapter of the "Genuine Hypnotism Course" elsewhere on this CD-ROM entitled "Back to Front" and the fact that Hypnosis is nothing more than a clever and elaborate con game will be illustrated even further!

To Clarify my claim I will now give you a new **100%** **HONEST** explanation of the techniques which I teach in the "Genuine Hypnotism Course" elsewhere on this CD-ROM and which until December 2001 at time of writing this new book I had always claimed to be genuine hypnotic techniques which would place people into a genuine hypnotic trance.

I APOLOGISE TO ALL MY FORMER STUDENTS

YOUR SUCCESS HAS NOT BEEN DUE TO HYPNOSIS

BUT RATHER AS YOU WILL LEARN DUE TO A

BUNCH OF VERY CLEVER CON TRICKS

WHICH JUST CONVINCED PEOPLE THEY

ARE IN SOME SORT OF "HYPNOTIC" STATE!

IN FACT THERE IS NO SUCH THING AS HYPNOSIS

AT LEAST NOT IN THE WAY IT IS PORTRAYED.

For the next section of this book to make any sense you will need to refer to the “genuine Hypnotism Course” elsewhere on this CD-ROM, all of the techniques which I reveal the truth behind are explained with the same names used herein within the pages of that course.

The **TRUE CONFESSIONS** of how these techniques work and are in fact nothing more than pure psychological con tricks to make people believe that something special or strange is happening to them in order that they come to believe that they are being hypnotised and as such come to believe that they have entered some sort of so called trance state will only make any sense when read in conjunction with the detailed explanation of these techniques which is presented elsewhere on this CD-ROM.

Yes you are about to learn how Hypnotism is nothing more than **PURE PSYCHOLOGY** and the moment you realise this your understanding of Hypnotism and the **TRUE WAY IT WORKS** will be far greater than many so called professional, experienced and allegedly knowledgeable Stage-Hypnotists and Hypnotherapists **WHO SHOULD KNOW BETTER!**

“The Professional Art of Stage-Hypnosis & Hypnotherapy!”

First we will start with the “Suggestibility” tests which are all explained in the course:

LEMON TEST

You think about sucking on a bitter, horrible sour Lemon and keep imagining this clearly in your minds eye and you will start to Salivate (get a wet mouth), there is nothing strange about this it is a completely normal bodily reaction, however presented as taught, when the people realise that their mouth has started to

get wet they come to believe that it is because of your powers of suggestion and skills as a hypnotist!

WARM HANDS TEST

Rub your hands together rapidly back and forth for several seconds and they will naturally get warmer and feel hot, again it's the way that its presented that makes the people come to believe that your suggestions must be working on them as they discover that their hands are getting warmer as suggested.

FINGERS CLOSER TOGETHER TEST

Place your hands in the position I state and outstretch your fingers in the manner as instructed and then just relax. In a matter of a few seconds your fingertips will naturally start to move towards each other until they are touching. Once again its nothing strange its something that naturally happens when the hands are held in this position but we present it in such a manner that it makes the audience believe that our suggestions are having an effect on them!

LIGHT & HEAVY HANDS TEST

Place both your arms out in front of you as it states and close your eyes and then just relax for a minute. After a minute open your eyes and surprise surprise there will be a gap between your arms! The people believe this to be due to your suggestions of a pile of heavy books on one hand and a balloon tied to the middle finger of the other, in fact its perfectly normal and happens all the time as when your eyes are closed its almost impossible to tell if your arms are still in line with each other and as a result they naturally end up drifting apart.

LOCKED HANDS TEST

Place your hands together, fingers interlocked, palms pressed tightly together and fingers pressed against the back of your hands as instructed and keep them in this position for a few

minutes. Now try and separate your hands, its appears more difficult than normal dose it not? That's because your knuckles are bigger than each other and as such do not easily slip apart. Some audience members will feel their knuckles knock against each other, take this as a sign their hands are locked together and then stop trying, as such keeping their hands together and identifying themselves as easy people to con further!

GAURANTEED LOCKED HANDS TEST

Exactly as its name suggests this is guaranteed to work, just so long as people put their hands in the position as stated it then becomes psychically impossible to separate your hands whilst they are kept in this position.

EYES LOCKED TOGETHER TEST

Just so long as you close your eyes and then with your eyeballs stare upward through an imaginary hole in the centre of your forehead this will work! The fact is that whilst your eyeballs are in the upwards position focused on the imaginary hole in your forehead it becomes psychically impossible to open your eyes.

WITH ALL SUGGESTIBILITY TESTS

Just as with these examples, all suggestibility tests are built around things, which naturally would happen anyway or are highly likely to happen anyway.

As a Hypnotist we just present these things in such a manner that the audience never get the chance to realise that the same end result would definitely occur or most likely occur without us making any so called suggestions at all!

The law of reversed effort which is a sound proven psychological technique compounds this further and used in the way it is with suggestibility tests makes it even more likely that the desired end result is achieved.

When these things happen to the audience members they instantly believe that they have occurred because of your suggestions to them and therefore this concrete's their false belief that you are some kind of magical, mysterious and powerful hypnotist and as a result they come to believe that you could hypnotise them!

When they believe in this manner that you could hypnotise them then if they volunteer to take part they will expect to be hypnotised and expect whatever you do to work.

On top of all this the suggestions that you actually make when presenting these tests in the manner explained do compound the success of these tests.

This is nothing Hypnotic or strange, but rather is just due to the effect suggestions have on some people which is why these tests work better on some people than others.

To illustrate the **NATURAL** power of suggestion think back to the Lemon Test earlier and imagine that bitter, sour, horrible lemon again, bet your mouth has started to get wetter hasn't it?

Now imagine that you have Ants in your pants, Fleas on your Knees and Nits in your hair. In fact your whole body from head to toe is covered in horrible bed bugs and dust mites, you can feel the little horrible insects biting you as you get itchier and itchier with each second that passes by. I bet you have had to scratch yourself at least once whilst reading this haven't you?

WELL THAT'S THE POWER OF SUGGESTION

SUGGESTION CORRECTLY EXPRESSED IS HYPNOSIS

THIS IS BECAUSE HYPNOSIS DOES NOT EXIST!

It is exactly the same with the hypnotic induction's, we use things which we know will happen every time and then tie our suggestions in to make it appear to the volunteers that these

things only happened to them because we suggested that they would.

The volunteers then experience these things (which naturally occur) and as we “suggested” earlier that this would occur come to believe that they must have reacted to our suggestions when in truth these things would have happened anyway.

Therefore convinced that these things happened because we suggested they would the volunteers become even more convinced that they are reacting to what we suggest and therefore **BELIEVE & EXPECT** to continue responding to the things we suggest, in other words they have started to hypnotise themselves (convince themselves) into an apparent trance (state of psychological self-belief) state.

As things continue this psychological state of **BELIEF & EXPECTANCY** continues to grow greater and when this is combined with the Sheep Effect, Peer Group Pressure and all the other Psychological things which come into play as explained in Chapter One entitled “Back to Front” in the genuine Hypnotism course it becomes even more obvious why the people behave as they do and why they later claim to have been hypnotised when in truth they have just been playing along with out even realising this is what they have been doing.

It is much easier for them to play along in front of the crowd than to leave the stage and look like they do not have good enough powers of Intelligence, Imagination and Concentration to be a good “Hypnotic” subject.

Yes a large element of the success of a hypnotic show is the fact that those people who apparently become hypnotised are given all the praise and made out to be the Intelligent, Imaginative and Brainy ones, whilst the ones who do not go under are sent back and made to look (and feel) like idiots in the process.

When they hear someone sent back to the audience being made an idiot of (or at least that’s how they perceive it) and realise

that rather than being treated as idiots those people on stage are being given praise from the Hypnotist and applause from the audience they are now far more likely to remain on stage.

In short what I am saying is some people come on stage and play along purposely because they want to be a star for the night, others come on stage don't enter any trance but realise it is easier and better for them to play along and some genuinely come to believe that they have entered some kind of hypnotic state and that as they have been reacting to all your suggestions so far that they are powerless to do anything other than continue reacting to your suggestions.

In most all cases these people will claim to have been in a genuine state of hypnosis when they return to the audience as "Being Hypnotised" seems the perfect excuse (cover story) for why they were so willingly doing such stupid things on stage.

A rare few will say they were not hypnotised, but then when the audience start taunting them about how stupid they looked will pretend to not remember having done those things and as such admit (falsely) that they must have been hypnotised as this then takes the heat (and blame) off them.

I will now explain the truth behind one of the Induction methods taught in the so-called genuine hypnotism course section of this CD-ROM, then I will expand further on the Psychology which makes these so called Induction methods work so well:

FALLING BACKWARDS: The way they are stood means that they are off balance. The way your foot is against their ankles means that you can tip them over easily. Drawing your fingertip back from near their nose, across their forehead and then off their head acts as a non-verbal suggestion to move backwards. Tapping them on the back disorientates them and knocks them off balance. Breathing as you tell them to do hyperventilates them slightly and makes them feel dizzy which knocks them off balance even more. In short everything that happens is

NATURAL! However the way they perceive it makes them convinced that they are being placed into some form of trance.

WHY DO INDUCTIONS ON STAGE WORK SO WELL?

In each and every case the short answer to this question is that every Induction method used on Stage is designed so that it contains many things which will happen to the volunteers NATURALLY!

In otherwords these things will happen each and every time whether or not the person has a belief in Hypnosis.

However because of the manner in which the Indications are presented to the Volunteers, they never get a chance to analyse what is going on and as such when these natural things occur the people believe that they have occurred because a few seconds earlier you verbally suggested that they would.

This means that they come to the Conditioned Belief that when you suggest that something is going to happen to them, that it then does happen to them!

IN otherwords these NATURAL OCCURENCES are presented in such a manner that the volunteers perceive them as being unnatural and therefore can only explain these things to themselves as the effects of becoming what they perceive to be genuinely Hypnotised!

The easiest way I can prove this to you is to suggest that you get a close friend to learn all the Induction Methods mentioned elsewhere on this CD-ROM.

Next practise each of the methods on them and afterwards get them to carry out each of the methods on you.

Now go into separate rooms and write down what each of you felt, I bet that when you compare notes your answers are very similar.

Furthermore I now bet that when you then sit down and examine the mechanics of each Induction method in conjunction with your answers that the reasons for you feeling the things you did will become evident.

In otherwords the reason why you felt things you, at the time thought were unnatural (due to Hypnosis) is because in truth they are 100% Natural and that is why the Induction Methods have been designed in that way.

I know this to be true as when I conduct my personal one to one training course, the reason I can teach someone to become a confident Hypnotist in one day is because I demonstrate everything on them.

Then I get them to practise everything on me. Only when you have a full understanding of what each Induction feels like as the Hypnotist and as the subject will you ever become a good Stage Hypnotist.

For full details of my personal one to one training course contact me on hypno@hypnotorious.com

SOME OTHER HYPNOTIC SECRETS

- 01) Catalepsy as explained elsewhere is not Hypnosis! Just so long as a person stands stiff rigid with their hands beside them, just so long as they grab hold of their trousers and pull outwards and just so long as they keep their head tilted well back they will be able to achieve this feat. When they are placed onto the backs of the chairs, area just under shoulder blades on one and area just above ankles on other, in this position they become like a Human Cantilever bridge and can easily support the weight of someone stood upon them!
- 02) A feat called by some the “Abnormal Lift” involves apparent Hypnosis making someone as light as a feather. There is no Hypnosis it works every time and is described

on the Psychic Course section of this disc as the five people and a chair test!

- 03) The old Hypnotic feat of giving someone a ball of silver foil to hold as it gets Red Hot by mindpower is nothing more than a trick. Available from magic dealers the secret is a chemical and the trick is sold as “Hot Heat”.
- 04) A modern day version of this is the little known fact that the wrapper of a Cinnamon flavour Wrigley’s Chewing gum when rubbed against a wet glass and then stuck against someone’s forehead causes a reaction to their skin making it feel red hot! Presented in the correct manner this can be made to look as though this has happened because you have Hypnotised them to think it will become hot!
- 05) There is also a great Routine called “Banacheks Psychokinetic Touches”, which at the time of writing is available in booklet form from www.mreenterprises.co.uk for Ten Pounds! Using this method you can give the impression that Hypnosis has made someone feel a Ghost touch them on the shoulder and yet no Hypnosis is involved at all!
- 06) In a book by “Barrie Richardson” entitled “Theatre of the Mind” he teaches three magical routines which could easily be presented as apparent feats of Genuine Hypnosis. Buy his book and you will see what I mean.
- 07) In short the best book I have ever read on how to conduct a Hypnotic show without stooges and without ever Hypnotising anyone is written by Eddie Burke an experienced Stage Hypnotist of www.mreenterprises.co.uk entitled “Secrets of Professional Stage & Cabaret Hypnosis” this is a bargain at Twenty Five Pounds UK Sterling. Anyone considering a career, as a Stage Hypnotist would be foolish not to buy his publication as the secrets he reveals, truly are ones that people have jealously guarded for years!

Read Eddie Burkes manual, read the entire contents of this CD-ROM and then put what you have learnt into practise and I am sure that you will become a Highly successful Stage-Hypnotist and/or Therapist!

